

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.
I.

Largo e maestoso.
ff pesante *trm* 1

Recit. Lento.
Solo. *espress.* *G. P.* *G. P.*

Allegro non troppo.
1 *Tutti Violini.* *trm* *pizz.*

arco *p* *trm* *f* *pp* *cre* *scen*

do *poco* *a* *poco* *pizz.*

arco *f* *trm* *f* *pp*

cre *scen* *do* *poco* *a*

poco *f* *B* *Tranquillo.*
12

Violino I.

I. Tranquillo.
10 **M**

Violino I staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a *p* dynamic. It features a series of eighth notes with slurs, followed by a half note and a quarter note. A *ff* dynamic marking is present above the staff.

Violino I staff 2: Continuation of the first staff, ending with a fermata and a first ending bracket labeled '1'.

6 Viol. Soli.

Violino Soli section: Six staves for solo violins. The first three staves are marked *p* and the last two *pp*. The music consists of a rhythmic pattern of eighth notes. A first ending bracket labeled '1' spans the end of the section. The section concludes with *Tutti. pizz.* and a *p* dynamic marking.

Tutti. pizz.

Tutti.

II.

Rect. Lento.
Solo.

Violino I staff 1: Treble clef, key signature of two sharps, 4/4 time signature. The music is marked *espressivo*. It features a series of eighth notes with slurs. A *ten* marking is present above the staff.

espressivo

ten

Cad.

Violino I staff 2: Continuation of the first staff, ending with a cadence. A *rit. assai.* marking is present below the staff.

rit. assai.

Andant. no.

Violino I staff 3: Treble clef, key signature of two sharps, 3/8 time signature. The music is marked *Andant. no.*. It features a series of eighth notes with slurs. A *rit.* marking is present below the staff. A first ending bracket labeled '1' spans the end of the section. The section concludes with *a tempo* and *Poco più mosso. (Tempo giusto.)* markings.

rit.

a tempo

Poco più mosso. (Tempo giusto.)

Tutti.

Violino I staff 4: Continuation of the third staff, ending with a *p grazioso.* dynamic marking.

p grazioso.

Violino I.

unis. arco **Come prima.**
p dolce e cantabile.

K 1

pp **Recit. Lento.** *pizz.* **2**

Solo. *espress.*

Cadenza.

Tempo I.

L **6** **8**

dim. *cantabile, con forza.* **Tutti.** **M** *ff allarg. assai.*

Solo. a tempo *colla parte.*

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Violino I.

colla parte.

N 3 *Tutti.* *p* *p*

cresc.

poco *a* *poco*

f *dim.*

p *cantabile* *dim.*

mf *dim.* *0*

p

poco rit.

pizz. *rit. molto* *1* *a tempo* *2* *scherzando* *pp* *dolce*

Violino I.

poco più tranquillo
sul *A*

p dolce

1 Z 2

6 Viol. Soli.

pp

1 Sol.

Lento. Recit.

dolce e capriccioso

Cud.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

pp

Tutti.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp