

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21
VIOLINO I.

Adagio molto. $\text{♩} = 66$.

Measures 1-106 include dynamics such as *f*, *p*, *sf*, *ff*, *pp*, *cresc.*, and *decresc.*. Performance instructions include *pizz.*, *arco*, *ten.*, and instrument markings for Flute (Fl.), Oboe (Ob.), and Violin (V.).

Tempo change: **Allegro con brio.** $\text{♩} = 112$.

Section markers: **A** (measure 44), **B** (measure 75).

First and second endings are indicated at measure 100.