

## FAGOT

Beethoven: *Symphony no.4, IV Mvt.*  
Shostakovich: *Symphony no.9, IV Mvt.*

Beethoven  
Symphony no.4, IV Mvt.

a)

Exercise a) consists of two staves of music. The first staff is in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second staff is in bass clef, starting at measure 20, and features a rhythmic accompaniment of sixteenth-note patterns. It includes a *cresc.* (crescendo) marking and a fortissimo (*ff*) dynamic.

b)

Exercise b) is a single staff of music in bass clef, starting at measure 104. It is marked "Solo" and begins with a piano (*p dolce*) dynamic. The piece features a melodic line with eighth-note patterns and a rhythmic accompaniment. The dynamics shift to piano (*p*) and then fortissimo (*f*) later in the exercise.

Shostakovich  
Symphony no.9, IV Mvt.

a)

Cadenza  
Solo



*f espress.* *p*

(10)

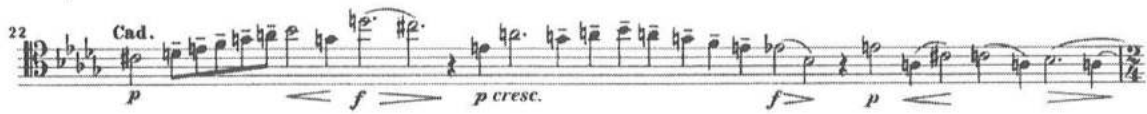


*f* *mf dim.* *p*

b)

22

Cad.



*p* *f* *p cresc.*

23



*morendo* *p* *pp* *pp* *attacca*

Allegretto



*p*

18



19

