

CONTRABAS

Beethoven: *Symphony no.5, III Mvt. Scherzo and Trio*
R. Strauss: *Ein Heldenleben*

Beethoven
Symphony no.5, III Mvt. Scherzo and Trio

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. ..*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* Vello Cb.

Beethoven
(continued)

147 *f*

158 *f*

166

176 1 2 3 4 5 6

188 Vello **B**
Cb. *f*

198 unis. *dimin.* *p*

207 *sempre più p*

R. Strauss
Ein Heldenleben

9 *ff*

First system of musical notation, measures 9-10. The top staff is in bass clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with triplets and slurs. The bottom staff is in bass clef with a 3/4 time signature, providing harmonic support.

10 *fff*

Second system of musical notation, measures 10-11. The top staff continues the melodic line from measure 9. The bottom staff continues the harmonic support. A dynamic marking of *fff* is present.

geteilt

Piano accompaniment for measures 9-10, split between two staves. The left hand plays a steady bass line, and the right hand plays chords. The word "geteilt" is written above the right staff.

77 *ff*

Third system of musical notation, measures 77-78. The top staff is in bass clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with triplets and slurs. The bottom staff is in bass clef with a 3/4 time signature, providing harmonic support.

Piano accompaniment for measures 77-78. The left hand plays a steady bass line, and the right hand plays chords.