

VIOLA

Bartók: *Concerto for Orchestra, IV & V Mvts.*
Mendelssohn: *A Midsummer Night's Dream*
R. Strauss: *Don Juan*

Bartók
Concerto for Orchestra, IV & V Mvts.

a)

Section a) consists of five staves of music. The first staff is a single line with a treble clef, marked *f cantabile* and *Calmo*. It begins with a fermata over a half note, followed by a melodic line. A box containing the number 43 is placed above the staff. The second staff is a double bass line with a bass clef, featuring a complex rhythmic pattern with various time signatures (5/8, 2/2, 3/8, 7/8, 3/4, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4). The third staff is a double bass line with a bass clef, marked *strum* and containing a box with the number 51. The fourth staff is a double bass line with a bass clef, marked *mf* and containing a box with the number 59. The fifth staff is a double bass line with a bass clef, showing a simple rhythmic pattern.

b)

Section b) consists of three systems of music. The first system is a single line with a treble clef, marked *arco* and *f*. It begins with a fermata over a half note, followed by a melodic line. A box containing the number 300 is placed above the staff. The second system is a grand staff (treble and bass clefs), marked *(div.)* and *(plzz.)*. The treble clef part contains a melodic line with triplets and glissandos, marked *mf*. A box containing the number 309 is placed above the staff. The third system is a grand staff (treble and bass clefs), marked *mf*. The treble clef part contains a melodic line with triplets. A box containing the number 317 is placed above the staff.

Mendelssohn
A Midsummer Night's Dream



R. Strauss
Don Juan

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff contains a triplet of eighth notes. The third staff is marked with *ff* and includes a section labeled 'A'. The fourth staff continues with *ff* dynamics. The fifth staff features a *fff* dynamic marking. The sixth staff is marked with *ff*. The seventh staff, labeled 'C', includes the instruction 'Halbe Lage.' and begins with a *f* dynamic. The eighth staff starts with a *p* dynamic and includes the markings *cresc.* and *espress.*. The ninth staff is marked with *ff* and includes the instruction *rapidamente*. The tenth staff concludes with a *fff* dynamic marking.