

TIMPANI & PERCUTIE

TIMPANI

Bartók: *Concerto for Orchestra, Intermezzo*
Beethoven: *Symphony no.9, I Mvt.*

TOBA MICA

Prokofiev: *Lieutenant Kijé, The Birth of Kijé*
Rimsky Korsakov: *Scheherazade, IV Mvt.*
Suppé: *Pique Dame, Overture*

XILOFON

Khachaturian: *Gayane, Dance of the Rose Maidens*
Messiaen: *Oiseaux Exotiques*
Stravinsky: *L'Oiseau de Feu*

TIMPANI

Bartók
Concerto for Orchestra, Intermezzo

42

mf

Detailed description: This block contains the musical notation for measures 42 through 46. It begins with a double bar line and a repeat sign. Measure 42 is in 6/8 time and contains two eighth notes with accents. Measure 43 is in 3/4 time and contains a quarter note with an accent. Measure 44 is in 5/8 time and contains a quarter note with an accent. Measure 45 is in 3/4 time and contains a quarter note with an accent. Measure 46 is in 5/8 time and contains a quarter note with an accent. The dynamic marking *mf* is placed below the first measure.

47

Detailed description: This block contains the musical notation for measures 47 through 50. Measure 47 is in 7/8 time and contains a quarter note with an accent. Measure 48 is in 3/4 time and contains a quarter note with an accent. Measure 49 is in 3/4 time and contains a quarter note with an accent. Measure 50 is in 5/8 time and contains a quarter note with an accent. There are horizontal lines below the staff, likely indicating a page fold or a specific performance instruction.

Beethoven
Symphony no.9, I Mvt.

a)

19

3

30

p *f* *f* *f* *f* *p*

A

b)

p

517

cresc.

525

f *più f*

531

ff *sempre ff* *sempre ff*

540

sf *ff* *tr* *tr*

S

SNARE DRUM

Prokofiev
Lieutenant Kijé, The Birth of Kijé

1
pp

2
Tamb. mil.
pp

B.D.
ppp
pp

Tamb. mil.
3
Tpt. I
4
pp *pp-mp* *pp* *p*

Tamb. mil.
B.D.

Rimsky Korsakov
Scheherazade, IV Mvt.

mf

mf *cresc.* *sf* *pp*

mf

f *p* *f*

f

mf *cresc.* *sf* *pp*

5 - 17 18 P

Suppé
Pique Dame, Overture

95 *p* *tr tr tr tr tr tr tr tr* *pp*

101 *tr tr tr tr*

107

113 *f* *f* *ff* **Allegro** $\text{♩} = 126$

292 **Più mosso** $\text{♩} = 160$ *ff* *fz* *tr tr*

299 *tr* *tr* *tr* *ff*

307 *ff* *ff* *tr tr*

315 *ff* *tr tr tr tr*

323 1 2 3 4 5 6 7 8 *ff*

332 *fz* *tr tr*

339 *ff* *tr tr* *ff*

XYLOPHONE

Khachaturian

Gayane, Dance of the Rose Maidens

The musical score is written for Xylophone and consists of five staves of music in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Starts with a circled 1 and a 4-measure rest. Dynamics include *mf*.
- Staff 2: Continues the melodic line with various rhythmic patterns.
- Staff 3: Starts with a circled 2 and a *p* dynamic. Features many accents.
- Staff 4: Starts with a circled 3, a 5-measure rest, and a *f* dynamic. Includes a circled 1 and another *f* dynamic.
- Staff 5: Starts with a circled 4, a 3-measure rest, and a *mf* dynamic. Includes *cresc.* and *f* dynamics.

Messiaen
Oiseaux Exotiques

The image displays a musical score for the piece "Oiseaux Exotiques" by Olivier Messiaen. The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff starts with a circled number 6 and a double bar line. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation is marked with accents (>) and slurs. The score concludes with a double bar line and repeat dots.

Stravinsky
L'Oiseaux de feu

a)

Section a) consists of three staves of music in 3/4 time. The first staff begins with a double bar line and a fermata, followed by a measure with a circled measure number 47. The second staff continues the melody with a circled measure number 48. The third staff concludes the section with a double bar line and a fermata.

b)

Section b) consists of eight staves of music in 3/4 time. The first staff starts with a double bar line and a fermata, followed by a circled measure number 127. The second staff has a circled measure number 126. The third staff has a circled measure number 129. The fourth staff has a circled measure number 130. The fifth staff has a circled measure number 131. The sixth staff has a circled measure number 132. The seventh staff has a circled measure number 133 and the tempo marking "Allegro feroce". The eighth staff concludes with a double bar line and a fermata.