

## CORN (ACUT)

Brahms: *Symphony no.2, II Mvt.*

Shostakovich: *Symphony no.5, I Mvt.*

R. Strauss: *Ein Heldenleben*

Brahms  
Symphony no.2, II Mvt.

(in H)

**A** Solo



*p*

19



25



*dim.* *p* *cresc.* *f* *dim.* *p*

Shostakovich  
Symphony no.5, I Mvt.

a)

(in F)

*f*  
*poco animando*  
**19**  
*mp*  
**20** 1 **21**  
*f* *ff*

b)

*Solo*  
*p*  
**40** \* **41**

R. Strauss  
Ein Heldenleben

(in F)

The musical score is written in F major and 4/4 time. It consists of four staves. The first staff is a bass clef line, starting with a forte (f) dynamic. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The second and third staves are treble clef lines, containing complex rhythmic patterns with many sixteenth and thirty-second notes, including triplets. The fourth staff is a single treble clef line with a few notes and rests, including a forte (sfz) dynamic marking.